

The Current Foundation Year Timetable

	Monday	Tuesday	Wednesday	Thursday
8.30 - 9.00	Movement: Gym, Bothmer Gym, Pentathlon or Eurythmy with Ionela and others			
9.00 - 10.30	Storytelling with Duncan Mackintosh	Speech/Poetry with Christopher Garvey	Storytelling with Duncan Mackintosh	Speech/Poetry with Christopher Garvey
10.30 - 11.00	C O F F E E			
11.00 - 12.30	Practice	Storytelling with Duncan Mackintosh	Practice	Practice
12.30 - 2.00	L U N C H			
2.00 - 3.00	2.30 - 4.00 Speech/Prose/Narrative with Christopher Garvey	Work in the Peredur grounds	All - School meeting	School Chorus (the poetry of William Blake)
3.15 - 5.30	4.30 - 6.00 Chekhov movement with Sarah Kane	Practice	Speech/Prose/Narrative with Christopher Garvey	Storytelling with Duncan Mackintosh

The foundations of acting are laid in storytelling, where characters are first developed. Also, in dramatic ballads. The Chekhov movement gives an imaginative basis and method for character building. Acting per se is begun in the second term.