



# Artemis

School of Speech & Drama

# Contents

INTRODUCTION

OVERVIEW

FOUNDATION YEAR

**Year 2:** INTEGRATION & EXPLORATION

**Year 3:** The PERFORMER

THE **SPEECH** CLASS

THE **MOVEMENT** CLASS

**DIPLOMAS & ACCREDITATION**

**APPLICATIONS** OF THE TRAINING

AUDITIONS

**USEFUL** INFORMATION

# Introduction

The creative potential in each one of us is like an inner sun, waiting to rise. Our aim at Artemis is to kindle this creative power and thus enable each student to realise a high level of artistic performance.

Artemis offers a 3-year full-time course in speech and drama. The first year is a foundation year, which can be taken on its own.

# Overview

The training embraces 3 different arts: storytelling, poetry recitation and acting. Each has its own style, and has a specific gift for the others. For example, the storyteller must develop the capacity for communicating vibrant images. When this is coupled however, with a capacity for creating characters (the gift of acting), and for lyrical speech (the gift of poetry), artistry is greatly enhanced.

All classes in both speech and movement are guided by one inspiring principle: “sound moves — movement speaks”. This inter-relationship of body and voice means that a Chekhov movement class may well include speech work, and that a class in poetry may involve elements of dance and improvisation.



## **The Foundation Year**

The foundation year accepts students with a wide age range, from school leavers to those with years of life experience behind them. This first year can serve different purposes, from offering inner renewal and artistic refreshment, to testing a vocation as a performing artist.

During this year the student experiences how acting, storytelling and poetry integrate and create the whole performer.

The work is carried out in blocks, weaving dynamically between the three speech arts, different tutors covering specific aspects of the work. Every day there is a class in movement and a class in creative speech. Each term ends with performances, and a tour is planned for the end of the year.

## **Year 2: Integration & Exploration**

The experiences of the first year now have to be owned and integrated. Each student must create a daily practice routine, through which the new artistic faculties grow and develop.

In drama, plays from different periods are selected, schooling a sense of style. In poetry, the romantic poets and such 20th century classics as Yeats, Elliot and Dylan Thomas are explored as well as contemporary poetry. In storytelling, the whole range is covered, from myths and legends, fairy tales and folk tales, to biography and modern fiction.

This year is crucial and allows the student to really open up and explore. Breaking out of the comfort zone the individual reaches a new level of artistic understanding as well as improved communication skills. Through applying these different approaches the individual can experiment and truly establish themselves as an artist.

## **Year 3: The Performer**

The 3rd year is dedicated to achieving a professional standard in performance in all three arts.

With a whole term being given to each performance, the students greatly benefit from having time to enjoy both the process of artistic creation and honing performance skills. The students also budget and organise their own tours in the UK with the help of the office staff. Bridging the gap between education and employment, the final year paves the way to the graduates' future success.

## **The Speech Class**

The speech class is a daily event of 1.5 hours.

The beginning of speech work lies in the exercising of body and breath. It continues with study of the speech sounds and rhythms (including hexameter and alliteration). The 3-fold speech instrument is explored and mastered in its relationship to drama, poetry and storytelling.

## **The Movement Class**

We employ 3 main movement methods:

- 1** BOTHMER GYMNASTICS and GREEK PENTATHLON. This connects the actor dynamically with the surrounding energy field and builds presence.
- 2** EURYTHMY. This opens up an inner experience of the soul of language in its dance discipline.
- 3** MICHAEL CHEKHOV'S PSYCHO-PHYSICAL ACTING TECHNIQUE.

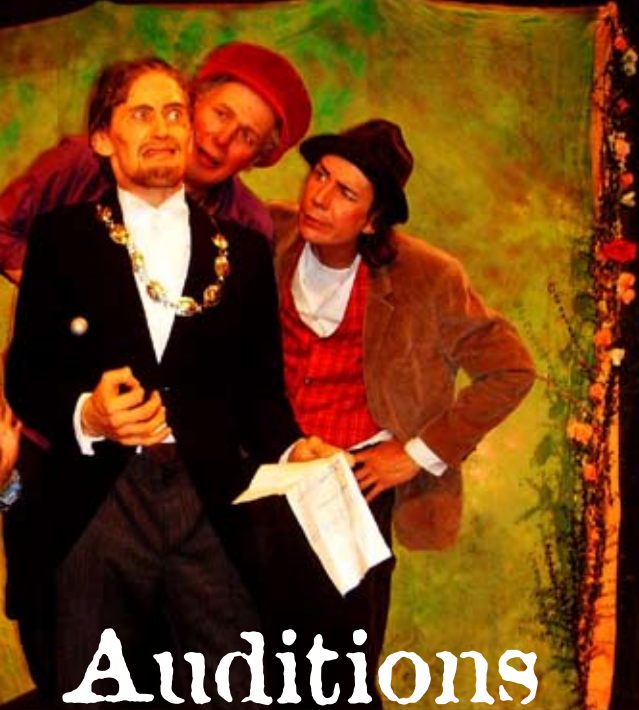
## **Diplomas & Accreditation**

Towards the end of the foundation year, students can take the Trinity Guildhall ATCL exam in speech and drama. This is the equivalent of first year university exams. In the final year students can take the LTCL, which is the equivalent of a BA degree. Those who complete the Artemis training may also receive the Goetheanum Diploma in Speech and Drama. This enables students to gain employment in institutions affiliated to the Steiner movement as well as train in anthroposophical therapeutic speech.

## **Applications of the Training**

The training is both practical and vocational, developing tools and skills that offer the graduate a strong platform from which to work.

Graduates go on to make careers in the performing arts, education, therapeutic speech and in business.



# Auditions

All students audition in order to be accepted.

Those coming from beyond the EU are asked to send a tape/CD.

The audition is in English and consists of three parts:

- 1 A **SHAKESPEARE MONOLOGUE**
- 2 A **POEM**
- 3 A **PROSE PASSAGE**

Each piece should last no longer than 3 minutes.



After the audition, each student is interviewed. For those coming from outside the EU the interview can take place over the phone. It is naturally best for all those intending to join Artemis to visit classes and so get to know both staff and students.

# Useful Information

## **SOURCES OF INSPIRATION**

At Artemis, all the great theatre practitioners since Stanislavski are taken as sources of inspiration. Special mention must be made of Rudolph and Marie Steiner, who inaugurated the art of creative speech and Michael Chekhov's psycho-physical acting technique that provide the foundation elements in the school.

## **SUMMER SCHOOL**

Each summer Artemis holds a week long summer school. These have proved very successful and tremendous fun, providing artistic holidays for people from all walks of life.

This is a wonderful opportunity to experience the Artemis approach to speech and drama and the creative atmosphere in which it happens. Whether you seek a full time training or not, the summer school will refresh and revitalise you, giving you inspiration for renewal.

Please check our website for more details regarding this summer.

## **TERM TIMES**

The full time course begins in mid September and continues through until the end of June. Each term consists of 12 weeks, with a week for half term.

## **ACCOMMODATION**

Well priced accommodation is available on campus.  
If required, please contact the campus manager,  
Ken Averill on +44 (0)1342 312527.

## **ARTEMIS COMMUNITY**

The members of this course are part of the Artemis community, and participate in weekly school meetings, festival preparation, an all-school speech chorus, and occasional work on the buildings and grounds.

## **The Peredur Centre for the Arts**

Artemis is located on the Peredur campus, along with Tobias School of Art and the Eurythmy School. The campus is situated in beautiful grounds, on the edge of East Grinstead, in the lovely Sussex countryside. London is just an hour's train ride away, and Brighton is an hour's drive.

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